
This unique Summer School of Arts programme offers a blend of academic study and cultural exploration. Organised by the Confucius Institute for Scotland in the University of Edinburgh, this summer school has attracted over 100 Chinese students in the past 5 years. It takes place during Edinburgh’s world famous festival season when the city is transformed to a stage for the world’s finest artists.

A maximum of 25 participants from Peking University and Fudan University will enjoy a number of guest lectures by distinguished speakers from the University of Edinburgh and other major cultural institutes and visit Edinburgh’s major galleries with introductions from curators. Participants will also have a chance to get to know Edinburgh with tours in the city. In addition to the study programme highlights of the visit include a 2 day tour of the Highlands, attendance at an opening event of the Edinburgh International Festival as well as tickets for the world famous Edinburgh Military Tattoo.

Summer School of Arts 2018 will run from Monday, 30 July to Wednesday 8 August. Accommodation is in University of Edinburgh self-catering apartments with single bedrooms and shared bathrooms and kitchens.
Final programme of 2018 will be released in June 2018. To ensure applicants to have a clear idea of the programme elements, 2017 programme is attached below for information.

Guide price of the summer school fee is around £1200 per person. The fee includes all accommodation, two hosted meals, transportation, lecture programme, tickets to selected exhibitions, named shows as well as a two-day visit to the Highlands of Scotland. Applicants should also allow a per diem of £30-£50.

If you have any questions, please feel free to get in touch with us through your international programme officer.

We look forward to welcoming you in summer 2018!
SUMMER SCHOOL OF ARTS
PROGRAMME 2017

SUNDAY 30 JULY
• Arrival in Edinburgh
  Check into self-catering apartments
  Hermit’s Croft, Edinburgh, EH8 9RF

MONDAY 31 JULY
• 1000-1030
  Welcome and briefing
• 1030-1200
  Lecture:
  Monet & Architecture:
  An Exhibition in Preparation
  Professor Richard Thomson,
  Watson Gordon Professor of Fine Art,
  University of Edinburgh
• 1200-1230
  Lunch
• 1330-1430
  Campus Tour
• 1500-1630
  Open Top City Bus Tour
• 1800
  Welcome Dinner

TUESDAY 1 AUGUST
• 1030-1200
  Lecture:
  A Short History of Scottish Art
  Dr Bill Hare,
  Honorary Fellow (History of Art),
  University of Edinburgh
• 1200-1300
  Lunch
• 1300-1430
  Lecture:
  Scottish Art in the 1880s and 1890s
  Dr Frances Fowl,
  Director International, Reader in
  History of Art and Senior Curator at
  Scottish National Gallery,
  University of Edinburgh
• 1500-1700
  Visit the National Museum of Scotland
  Exhibition:
  Bonnie Prince Charlie & the Jacobites
• 1700 onwards
  Free Time

WEDNESDAY 2 AUGUST
• 1000-1130
  Talk & Tour:
  Scottish National Gallery of Modern Art
  Lucy Askew
  Senior Curator,
  Scottish National Gallery of Modern Art
• 1130-1330
  Free time at Modern One and Modern Two
  and Lunch
• 1330-1500
  Exhibition Visit:
  True to Life | British Realist Painting in the
  1920s and 1930s
  Modern Two
• 1500-1630
  Scenic walk along Water of Leith
  with Susan Shedden
  Scottish Tourist Guide
• 1630 onwards
  Free Time
THURSDAY 3 AUGUST
• 1000-1130
  Talk & Tour:
  Scottish National Gallery
  Dr Patricia Allerston,
  Deputy Director & Chief Curator,
  The Scottish National Gallery
• 1200-1300
  Lunch
• 1300-1500
  Exhibition Visit:
  Beyond Caravaggio (Guided Tour)
  and free time at the
  Scottish National Gallery
• 1500 onwards
  Free Time

SATURDAY 5 AUGUST
• 1100
  Free day for cultural activities
  including an Edinburgh Castle Visit
• 2000
  Edinburgh International Festival Event:
  Opening Concert at the Usher Hall

SUNDAY 6 AUGUST
• Visit to the Scottish Highlands
  Scottish Scenic Tour
  travelling north up the west of Scotland

MONDAY 7 AUGUST
• Return from the Scottish Highlands
  Scottish Scenic Tour
  travelling south down the east of Scotland

FRIDAY 4 AUGUST
• 1000-1130
  Lecture:
  Edinburgh Festivals: A Collaborative Story
  James McVeigh,
  Head of Marketing & Innovation,
  Festivals Edinburgh
• 1200-1300
  Lunch
• 1330-1530
  Visit to the Scottish Portrait Gallery
  and Highlight Tour
• 1530 onwards
  Free Time
• 2230 (Optional)
  Edinburgh International Festival
  Opening Event: Bloom

TUESDAY 8 AUGUST
• Free day for cultural activities
• 1800-2000
  Farewell Dinner at the
  Confucius Institute for Scotland
• 2100-2230
  Festival Event:
  The Royal Edinburgh Military Tattoo

WEDNESDAY 9 AUGUST
End of programme

THURSDAY 10 AUGUST
Flight departs from Edinburgh