Campus News
Shanghai Forum 2016 Discusses the Asian Common Destiny

On May 28, the opening ceremony of 2016 Shanghai Forum 2016 was held in Shanghai International Convention Center. The theme topic for this year is “Connection, Communication and Innovation: Heading Towards Asian Common Destiny”. Tu Guangshao, the executive vice mayor of Shanghai, Xu Ningsheng, P, the president of Fudan University, Xu Tao, the director of the Department of International Cooperation and Exchanges of Ministry of Education, Chey Wae Won, the chairman and CEO of SK Global Chemical, attended the opening ceremony and gave addresses to the audience. University Party Committee Secretary The opening ceremony was presented by Wei Xiaopeng officiated the ceremony, the secretary of party committee of Fudan University. Over 700 representatives and guests from global think tanks, universities, governments, corporationes and media attended participated in the forum.
On the opening ceremony, Susilo Bambang Yudhoyono, the former vice president of Indonesia, Rosario Marin, the 41st U.S. Treasury Department of the US, Dagfinn Høybråten, the secretary general of Nordic Council of Ministers and former president of the Global Alliance for Vaccines and Immunisation (GAVI), Enrico Letta, former prime minister of Italy and director of School of International Affairs of Sciences Po, Derek Aberle, the president of Qualcomm Incorporated, gave themed speeches and exchanged ideas on issues including the opportunities and development brought by deepening Asian collaboration, the EU integration process, the Asian common destiny and investment innovation. The session was presided over by Park In-kook, the general director of Korea Foundation for Advanced Studies.

(Source from Fudan Homepage)

**Research Spotlight**

**14th Postgraduate Advanced Dormitory Units Competition Result out**

On the evening of 19 May, the final competition of the 14th Postgraduate Advanced Dormitory Units was held successfully in the Triangle Park of the North Student Residence on the Handan Campus. 10 teams, selected through the preliminary and semi-finals, set off bursts of high tide through dance, comedy, magic, calligraphy, martial arts, instrumental music, original songs and other colorful performances on the stage, which fully exhibited the talent, creativity and affinity of graduate students at Fudan.

Through the live performances, the students promoted the idea of safety in the dormitory and the laboratory as well as the prevention of campus fraud. Besides the talent show, each participating unit also made a proposal concerning the betterment of dormitories and residential life, such as the broadening of space in the living area for better communication, healthy lifestyles, ways of making more friends, and management of cats on the campus.

After the fierce competition, Team Wonderful World (Room 201, Building 57) from the Chinese Department, won the first prize, Team of Harvest (Room 302, Building 1) from Department of Materials won the second prize. Team Happy Family (Room 302, Building 58) from School of Foreign Languages and Literatures, Team Asian Girls Super Group (Room 602, Building 53) from School of Social and Political Studies, and Team Racing Boat (Room 501, Building 53) from School of Social and Political Studies won the third prize.

(Source from Fudan Homepage)
Terracotta figurines reveal athletic culture in ancient China

Horse taming figurine and terracotta horse, from Tang Dynasty (AD 618-907), collected by the Luoyang Museum. Equestrianism was a popular sport in Tang Dynasty, with the horse dancing with music under the tamer's guidance. The horse dancing performance is almost the same as an event in equestrianism contest during Olympics nowadays.

As the athletes compete fiercely at Rio Olympics, the terracotta figurines from Luoyang museums are eager to flex their muscles too.

The figurines, from Luoyang Museum and Luoyang Municipal Institute of Cultural Relics and Archaeology, show some of the sports ancient people participated in, which reflect the rich and unique athletic culture in ancient China.
Warrior figurine, from the Western Jin Dynasty (AD 266 - 316), unearthed in 2005, housed in the Luoyang Museum. The production technique during that time was simple and unadorned, but the facial expression is quite lively. Does it look like an athlete throwing a javelin?

Copper lamp, from Eastern Han Dynasty (AD 25-220), unearthed in 2002, collected by the Luoyang Museum. The lamp and the figurine holding the lamp just look like an athlete holding a torch.

(Source from China Daily)

Recommended Events

Upcoming Campus Events
http://www.fudan.edu.cn/en/channels/view/125/

Upcoming Social Events
1st—4th, Sep  Topic: Cloud Gate Dance Theatre Moon Water In Shanghai
19:15       Venue: Shanghai Oriental Art Centre
8th—10th, Sep 19: 15  Topic: TEATRO ALLA SCALA BALLET COMPANY - Giselle  Venue: Shanghai Oriental Art Centre
FUDAN BIWEEKLY is produced by Foreign Faculty Section, Foreign Affairs Office, Fudan University.